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## **Annenberg Theater at Palm Springs Art Museum to Feature Two Acts in April**

### ***Famed Callaway Sisters Perform April 7; Phantom's Leading Ladies Perform April 15***

March 6, 2012 (Palm Springs CA) – The Annenberg Theater at the Palm Springs Art Museum will host two spectacular nights of musical entertainment in April. On April 7 at 8 p.m. the **Callaway Sisters** will reprise their last-year's sold-out engagement at the Annenberg Theater in a performance that features highlights from their critically acclaimed shows "Sibling Revelry," "Relative Harmony" and their newest show "Boom!" Tickets for this event are already selling quickly and run \$50-\$65. One week later on April 14 at 8 p.m. the theater will feature **Phantom's Leading Ladies**, a trio of Broadway veterans who have all performed the role of "Christine" from *The Phantom of the Opera* (the longest-running Broadway show and the most financially successful theatrical show in history). The women will sing everything from Broadway classics to the Beatles as solo artists and in their distinctively-intricate three-part harmony. The evening will be full of surprises and flirtatious fun with exquisite musicianship, humor and class. Tickets for this show are \$40-\$55. Tickets for both shows can be purchased at [annenbergtheater.org](http://annenbergtheater.org) or by calling the theater Box Office at 760-325-4490.

#### **About the Callaway Sisters**



One of today's most celebrated sizzling sibling acts, sisters and Tony-nominated actresses Liz Callaway and Ann Hampton Callaway will put their unmistakable stamp on songs that will include unforgettable songs from Broadway, pop and jazz. From heartwarming to hilarious, they will blend their celebrated voices.

**Ann Hampton Callaway** is one of the leading champions of the great American Songbook, having made her mark as a singer, pianist, composer, lyricist, arranger, actress, educator, TV host and producer. A born entertainer, her unique singing style blends jazz and traditional pop, making her a mainstay in concert halls, theaters and jazz clubs as well as in the recording studio, on television, and in film. She is best known for Tony-nominated performance in the hit Broadway musical *Swing!* and for writing and singing the theme song to the hit TV series *The Nanny*. She is a Platinum Award winning writer whose songs are featured on six

of Barbra Streisand's recent CD's and is the only composer to have collaborated with Cole Porter. She has also written songs with Carole King, Rolf Lovland and Barbara Carroll.

**Liz Callaway** is a Tony® Nominee and Emmy Award-winning actress, singer and recording artist who made her Broadway debut in Stephen Sondheim's *Merrily We Roll Along*. She received a Tony Award nomination for her performance in *Baby*, and for five years, won acclaim as "Grizabella" in *Cats*. She has also starred in the original casts of *Miss Saigon*, *The Three Musketeers*, and *The Look of Love*. Liz sang the Academy Award nominated song "Journey to the Past" in the animated feature *Anastasia* and was the singing voice of "Princess Jasmine" in Disney's *Aladdin and the King of Thieves* and *The Return of Jafar*. Other film work includes the

singing voice of the title character in *The Swan Princess*, *Lion King 2: Simba's Pride*, *Beauty and the Beast*, and *The Brave Little Toaster Goes to Mars*.

Ticket prices: Gold Seat \$65, museum member \$60, Silver Seat \$55, museum member \$50

### **About The Phantom's Leading Ladies**



The women that comprise The Phantom's Leading Ladies have collectively starred in hundreds of musicals across the country, including Broadway shows such as *Show Boat*, *Singin' In The Rain*, *Sunday In The Park With George* and *She Loves Me*, plus more than 4,000 performances as "Christine Daaé" in *The Phantom of the Opera*. Together and/or individually they have sung with the New York Pops, the City of London Philharmonic, the California Philharmonic, and various symphonies; performing in such esteemed venues as Carnegie Hall, Radio City

Music Hall, the Library of Congress and London's Royal Albert Hall. Since their debut in 2001, the Ladies have appeared in numerous galas and concerts and have shared the stage with Michael Feinstein, Maureen McGovern, Lucie Arnaz, Tony Danza, Jack Jones and many others along the way.

#### **The Phantom's Leading Ladies are:**

**Teri Bibb** played "Christine Daaé" in *The Phantom of the Opera* on Broadway and with the national tour, during which she sang for both former President Clinton and for former President Bush at a command performance at the White House, and earned a Helen Hayes Award nomination and a Carbonell Award.

**Karen Culliver** played "Christine Daaé" in *The Phantom of the Opera*, and performed in *The Mystery Of Edwin Drood*, *Meet Me In St. Louis*, and *Show Boat* on Broadway. Off-Broadway she appeared in *The Fantasticks* (filmed for Lincoln Center) and has toured in productions of *Singin' In The Rain*, *Annie*, *The Most Happy Fella*, *The Secret Garden*, *A Little Night Music* and *The Music Man*

**Mary D'Arcy** starred as "Christine Daaé" opposite both Michael Crawford and Colm Wilkinson in Los Angeles, Toronto, and on Broadway. Ms. D'Arcy also starred on Broadway in *Singin' In The Rain* and originated the roles of "Celeste II / Elaine" in *Sunday In The Park With George*, and "Cinderella" in the Playwright's Horizon workshop of *Into The Woods*. She starred opposite James Woods and Drew Barrymore in Steven King's cult classic film *Cat's Eye* and performed songs on *Sondheim*, a recorded tribute to the composer.

Ticket prices for this show: Gold Seat \$55, museum member \$50, Silver Seat \$45, museum member \$40

### **About the Annenberg Theater**

Uniquely located within the Palm Springs Art Museum, the Annenberg Theater is a true combination of the visual and performing arts. With nearly perfect acoustics, the 433-seat, state-of-the-art theater is often applauded by the artists who grace this stage as well as its audiences who enthusiastically return year after year to experience the entertainment only provided by live professional theater.

*Note to the media: High resolution images for both performances are available upon request by calling Bob Bogard, Director of Marketing Communications, at 760-322-4814 or emailing [bbogard@psmuseum.org](mailto:bbogard@psmuseum.org).*