



**Palm Springs Art Museum to feature Andrew Wyeth exhibition:  
*Andrew Wyeth in Perspective, October 8, 2011 - January 22, 2012***

*Iconic American Artist to be Exhibited for First Time in Palm Springs*



Andrew Wyeth, *Albinos Study*, 2002, watercolor ©  
Andrew Wyeth, courtesy Heather James Fine Art

September 19, 2011 (Palm Springs, CA) - Andrew Wyeth (1917-2009), one of the best-known American artists of the 20th century, will be featured in a new exhibition at the Palm Springs Art Museum. Opening October 8, 2011 and running through January 22, 2012, the exhibition will feature approximately 40 works and is the first Wyeth show to be mounted at the museum.

Recognized for his intensely realist style, Wyeth exhibited an extraordinary technical mastery of several different media. Over his long career, he explored a wide variety of themes, concentrating primarily on the land and people around his beloved homes in Chadds Ford, Pennsylvania, and Cushing, Maine, and revealing diverse emotional levels that give his work an authentic and expressive American voice. Underlying his realist approach is a strong compositional sense of formal relationships and a prototypical use of contrasting light and shadow that helps build depth of space and mood. Many of his works have become iconic, including one of the most well-known images in 20th century art, *Christina's World* in the collection of the Museum of Modern Art in New York.

The exhibition will provide a general overview of his development as an artist and will showcase his mastery of favorite techniques such as egg tempera (which uses egg yolk as its medium), watercolor, dry brush paintings, and graphite and charcoal drawings. Many of the works in the exhibition are loaned from private collections and are not often seen in public exhibitions. Wyeth's importance in modern American art has undergone steady revisionist examination over past decades, and the intent of this exhibition is to contribute to this evolving reassessment and the full appreciation of his art.

The exhibition will feature a catalogue with an introduction by renowned art historian and cultural commentator Robert Hughes. This exhibition was organized by the Palm Springs Art Museum. Special assistance was provided by the Gerald Peters Gallery.

Located downtown in an architecturally-significant building, the Palm Springs Art Museum features compelling exhibitions and a robust permanent collection of modern, contemporary, Native American, Western and Pre-Columbian and glass art in 28 spacious galleries and in its two outdoor sculpture gardens. The museum offers educational lectures, films and an assortment of programs and art workshops for all ages. The museum's Annenberg Theater features outstanding musical performances. The museum is open six days a week; Sunday, Tuesday, Wednesday, Friday and Saturday from 10 a.m. to 5 p.m., and Thursday from 12 p.m. to 8 p.m. with free admission from 4 – 8 p.m. sponsored by the City of Palm Springs. Admission is free to members; \$12.50 for adults; \$10.50 for seniors 62 and over; \$5 for adult students and active-duty military with I.D. and free for youths 12 and under. For more information, call 760.322.4800 or visit [www.psmuseum.org](http://www.psmuseum.org).